

# BEATBOX WORKSHOP

2023-2024

GR4NITE PRODUCTIONS

PRESENTED BY

**QW4RTZ**  
a cappella

# CONTEXT

## OUR MISSION AND THE HISTORY BEHIND OUR ACTIVITIES

**The GR4NITE Productions were born out of QW4RTZ's desire for social and community involvement. This non-profit organization produces and supports artists who engage with young people by offering workshops, performances, and youth conferences.**

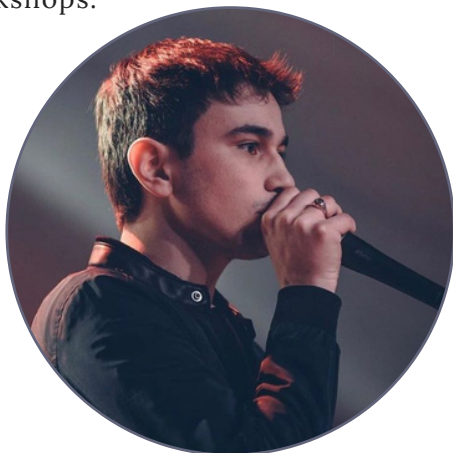
For over 10 years now, the QW4RTZ a cappella group has been touring schools, combining cultural mediation and social work. The singers have been able to introduce hundreds of thousands of French-speaking youth from all over Canada to the art of a cappella and the basics of beatboxing.

Their values of hope, perseverance, celebrating differences, as well as the importance of the arts, are shared by young collaborating artists, two beatbox champions, whom they are proud to partner with in order to present new workshops.

So it is with beatboxers Elisii and Big Dave that the members of QW4RTZ have created a workshop solely dedicated to beatboxing.

This workshop aims to bridge the gap between music and beatboxing, using only the human body as an instrument. With the decline in music funding in schools, beatboxing is a fitting medium for exploring music and rhythm in a simple yet enjoyable way!

The workshop will be conducted by one of the facilitators based on their availability.



# WORKSHOP'S CONTENT

The activity relies on the active participation of students; therefore, it is recommended that groups do not exceed a regular class size.

## WHAT IS BEATBOX?

- Demonstration of the range of possibilities
- Overview of the history

## LEARN AND EXPERIMENT

Basic sounds:

- Kick drum (B)
- High hat (T)
- Rim shot (K)
- Snare (PF)

Rhythm (activity using a metronome)

Sound effects :

- Labial oscillation
- Humming
- Trumpet sound

## OPTIONS (depending on the students' level) :

- Group Activity: Creating a basic beat incorporating sound effects (participants divided into two groups)
- Creating a song with the group, using the basic beats and sound effects.

## WHO IS THE WORKSHOP FOR?

Elementary and high school students.

- The workshop is tailored according to the age of the students - with a greater emphasis on simpler concepts for younger participants, and progressing to polyrhythms for older ones!
- Available in French or English.

## WHAT IS THE DURATION?

The workshop can be presented in a single session or over a longer period of time, where the objective of these sessions truly becomes the creation of an original song.

## SKILLS INVOLVED

### MUSIC APPRECIATION

MEMORIZATION

COORDINATION

DYNAMICS

**RHYTHM**

PITCH

PRODUCING SOUNDS  
WITH THE BODY

TEMPO

**Elisii and Big Dave are among the world's top beatboxers, champions of multiple competitions. The workshop will be conducted by either one of them based on availability and location.**

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## ELISII

ELISII has studied piano, guitar, and electronic music production, but none of these musical practices had as strong an impact on him as beatboxing.

It was on YouTube that ELISII discovered beatboxing at the age of 15. After a few years of practice, he found himself propelled to the heights of the global elite, as evidenced by his double title as Canadian champion, his 2018 Vokal Total Beatbox Championship, his Top 16 position at the World Beatbox Championships, as well as his Top 10 ranking at the Grand Beatbox Battle.

ELISII is a frequent collaborator with the well-known a cappella group QW4RTZ, and several joint projects are underway. Since 2021, ELISII has founded an organization called Beatbox Education Platform, where instructors teach music theory, beatboxing techniques, and music creation applied to beatboxing.

*\*Elisii can offer the workshop in either French or English, depending on the school's request.*



## BIG DAVE



Big Dave discovered beatboxing during his teenage years and began exploring it through self-teaching. Quickly, he established himself as one of Canada's most renowned beatboxers. In recent years, he has particularly distinguished himself at the Canadian Championships (2018, 2019, and 2023) and achieved first place at the Montreal Championships (2019, 2020) and Quebec Championships (2019, 2020). As an avid computer enthusiast, Dave loves creating content and sharing his passion for beatboxing. He began collaborating with the QW4RTZ group in 2023 for educational workshops.

*\*French only*

Both young beatboxers are thrilled to join the QW4RTZ adventure in schools and are eager to introduce an entire new generation to this art form!

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# PREPARATION AND DEBRIEF

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A few suggestions to support teachers

## BEFORE THE WORKSHOP

Discover our beatboxers :

- Elisii : <https://www.youtube.com/watch?v=BViSJmn57Z8>  
[https://www.youtube.com/watch?v=\\_tE-Qdt2Z2w](https://www.youtube.com/watch?v=_tE-Qdt2Z2w)
- Big Dave : <https://www.youtube.com/watch?v=c7TfI5jUzUo>  
<https://youtu.be/ECiBckbjeFU>

Learn about the standard drum kit :

- A research assignment can be assigned to students or conducted in class to learn to distinguish the bass drum (kick), snare drum (snare), hi-hat and cymbals.
- Example of resource : [Wikipedia page](#).

In the classroom, prepare your questions with the students.

## AFTER THE WORKSHOP

In order to facilitate the return to the workshop, here are some ideas for activities to be carried out in class.

- Ask the students to compose a short song in teams and have a mini-concert in the classroom (for example, with an imposed time limit). Why not organize your own beatbox competition throughout the school?
  - Ask the students to write a letter explaining their learning experiences (for example, a thank-you letter to the facilitator).
  - Play a guessing game, "Make Me a Sound": The students are divided into two teams, and one player at a time draws a word and tries to make their team members guess it by making a sound. A list of words inspired by the activity can be provided upon request.
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# BOOK NOW !

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Available now

Rates to be discussed based on the location and the number of sessions.

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*\*Proceedings are currently underway for the workshop to benefit from the Culture à L'École program for the year 2023-2024.*